

Tenor Saxophone

EVIDENCE FRONTIERES

Musica per strumenti
Instruments participatifs

SONG 3/CANZONE 3 VEGAS PALACE/PALAZZO VEGAS

Hispanic Vivace Spagnolo

$\text{♩} = 120$ **2** *f*

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14

15

15 16 17 18 19 20

20 **13** *f*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43

44

44 45 46 47 48

49 **13** **7**

Funky Allegro
 $\text{♩} = 120$

49 50 51 52 53 54 55 56

SONG 15/CANZONE 15
TI RICONOSCO QUANDO M'INDOVINI

70 *mf*

78

86 *f*

91

95

103

111 *ff*

115

No. 15B - ENCORE/BIS

Allegro Marziale

♩ = 108

(Inno/Anthem)

119

f

125

130

136

pp

141

cresc.

146

pp

151

cresc. *ff*

Vivace Funambule

♩ = 120

156

9 **Inno/Anthem** **3**

Tenor Saxophone

168

Musical staff 168-171: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. Measures 168 and 170 have a quarter rest. Measures 169 and 171 feature eighth-note triplets. A dynamic marking *f* is placed below the first measure of this system.

172

Musical staff 172-175: Treble clef, key signature of two sharps. The staff contains four measures. Measures 172 and 174 have a quarter rest. Measures 173 and 175 feature eighth-note triplets.

176

Musical staff 176-179: Treble clef, key signature of two sharps. The staff contains four measures. Measures 176 and 178 have a quarter rest. Measures 177 and 179 feature eighth-note triplets.

180

Musical staff 180-183: Treble clef, key signature of two sharps. The staff contains four measures. Measures 180 and 182 have a quarter rest. Measures 181 and 183 feature eighth-note triplets.

184

Musical staff 184-187: Treble clef, key signature of two sharps. The staff contains four measures. Measures 184 and 186 have a quarter rest. Measures 185 and 187 feature eighth-note triplets. A dynamic marking *ff* is placed below the first measure of this system.

188

Musical staff 188-191: Treble clef, key signature of two sharps. The staff contains four measures. Measures 188 and 190 have a quarter rest. Measures 189 and 191 feature eighth-note triplets. The staff ends with a double bar line.